

# Stefka Hristova

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## Research Interests

- Visual Studies
- Algorithmic Culture
- Photography
- Critical Theory



## Links of Interest



[Algorithmic Culture](#)



[Proto-Algorithmic War](#)



[Institute of Computing and Cybersystems](#)



# Research Synopsis

Dr. Hristova holds a PhD in Visual Studies with emphasis on Critical Theory from the University of California, Irvine. Her research analyzes digital and algorithmic visual culture. Hristova's work has been published in journals such as Transnational Subjects Journal, Visual Anthropology, Radical History Review, TripleC, Surveillance and Security, Media and Communication and others. She was a NEH Summer Scholar for "Material Maps In the Digital Age" seminar in 2019. Hristova was a PI for the Michigan Humanities Grant "Bad Info: Fake News, Manipulated Photographs, and Social Influencers" (2021-2). She is the lead editor for Algorithmic Culture: How Big Data and Artificial Intelligence are Transforming Everyday Life, Lexington Books, 2021 and the author of Proto-Algorithmic War: How the Iraq War became a laboratory for algorithmic logics, Palgrave 2022.



For more information



[Publications](#)