Michigan Technological University Minor in Sound

Program Code FAS, Academic Year 2025-2026 Department of Visual and Performing Arts Minimum Credits Required: 18

This minor is not open to students majoring in Audio Production and Technology or in Sound Design.

Required Courses: 9 credits

- SND 1101 Introduction to Music Mixing (3) Preregs: none
- SND 1102 Introduction to Audio Production (3) Preregs: none
- SND 1150 Sound Technology (3) Prereqs: none

Elective Courses: 9 credits

Choose 3 credits from the following courses:

- MUS 1100 Western Music Fundamentals (3) Preregs: none
- MUS 1140 Popular Songwriting (3) Preregs: none
- MUS 2000 History of Classical Music (3) Preregs: none
- MUS 2001 Film Music (3) Preregs: none
- MUS 2020 History of Rock (3) Preregs: none
- MUS 2030 History of Jazz (3) Preregs: none
- MUS 2040 Music & Tradition (3) Preregs: none
- MUS 2101 Western Music Theory (3) Preregs: MUS1100
- SND 1610 Sound Practicum I (1) Preregs: none
- SND 2120 Sound Systems Design & Engineering (3) Prereqs: SND1101 and SND1102 and SND1150
- SND 2150 Recording (3) Preregs: SND1101 and SND1102 and SND1150
 - o and SND 2151 Recording Lab (1) Preregs: SND1101 and SND1102 and SND1150
- SND 2610 Sound Practicum II (1) Preregs: SND1610

Choose 6 credits from the following (3000-level or higher courses)

- MUS 3200 Contemporary Music (3) Preregs: MUS2000 and MUS2101 and UN1015
- MUS 3210 Electronic Music: History and Practice (3) Preregs: SND1101 and SND1102
- SND 3330 Sound Design (3) Preregs: SND1101 and SND1102
- SND 3610 Sound Practicum III (1) Preregs: SND2610 and (SND2120 or SND2150)
- SND 3620 Audio Creative Lab (3) Preregs: SND1101 and SND1102 and SND3330
- SND 4120 Transducer Theory (3) Preregs: SND1150 and SND2120 and SND2610
 - o and SND 4121 Transducer Theory Lab (1) Preregs: none
- SND 4610 Sound Practicum IV Preregs: SND3610 and SND3330