

Large Print Program

2024/25 Michigan Tech Music
Series Event

Backstage Jazz: The Music of Count Basie

JazTec and The Video Game
Ensemble

7:30 PM, October 25, 2024, at
the Rozsa Center Backstage

Duration: Approx. 90 min.

Led by Adam Meckler and
Drew Kilpela

Photos and Recording Prohibited

Program

JazTec:

Songs to be chosen from:

Blues Connotation by Ornette
Coleman

Conference of the Birds by
Dave Holland

Four by Miles Davis, arr. by
Michael Mayo

Kind Folk by Kenny Wheeler

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Video Game Jazz Ensemble

Songs to be chosen from:

Toad's Midway Madness
(From Mario Party 4) by Ichiro
Shimakura, arr. by Alex
Hudson

The Rain Formerly Known as
Purple by Chris
Christodoulou, arr. by Sam
Kalkman

Staff Roll (From Mega Man &
Bass) by Naoshi Mizuta, Akari
Kaida, arr. by Alex Hudson

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Arc-en-ciel (From Zero no
Kiseki Evolution) by Saki
Momiyama, arr. by Owen
Knox

R&D Jazz Band

Songs to be chosen from:

Splanky by Neal Hefti

Flight of the Foo Birds by Neal
Hefti

Corner Pocket by Freddie
Green

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Every Day (I Have the Blues)
by Memphis Slim, arr. by
Ernie Wilkins
Audrey Wheeler, vocalist

Who, Me? by Frank Foster

One O'Clock Jump by Count
Basie and His Orchestra

The list of individual
performers is available by
request.

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