

The University Senate of Michigan Technological University

Proposal 20-25

“Minor in Creativity and Expression”

Basic Program Information

Primary Contact: Lisa Gordillo, gordillo@mtu.edu

Program/Degree type: Minor

Program Title: Minor in Creativity and Expression

Planned Implementation Date: Fall 2025

Program location/modality: on-campus

Target student population: current students

General description and characteristics of the program

The Department of Visual and Performing Arts is proposing a new minor program in *Creativity and Expression* for use in the Essential Education program.

This minor is designed to prioritize creative work and creative communication as its own unique way of knowing and engaging with the world; and to support students for whom creativity provides a personal outlet and/or a strategic pathway towards their professional goals.

This minor is designed as a flexible, interdisciplinary program with courses across Visual & Performing Arts, Humanities, and Social Sciences. Students in this minor will take classes that “make and do” and courses that engage critically with topics of arts and culture.

Students selecting this minor may choose to focus within one or two areas or they may choose to take a broad variety of creative courses. Either is a welcome and acceptable pathway within this minor. For example, a student who chooses a narrower focus may choose to take courses in creative writing (HU), popular songwriting (MUS); and critical engagement with literature (HU); while a student who chooses a broader focus may take courses in drawing (ART), material culture (SS); and lighting design (THEA).

The minor is:

- 18 credits for students who complete an E3 Experience Course in Category 6A and
- 19 credits for students who choose an upper-level SHAPE Course in Category 6B
- Students who select an upper-level SHAPE course in Category 6B will also complete a 1-credit “Portfolio Requirement.”

This minor is designed to meet the requirements of the Essential Education program, and is being submitted with approval from the Essential Ed Implementation Team.

This new minor will be administered by the Department of Visual and Performing Arts (VPA) and will be advised by VPA Academic Advisor. Future changes to the minor requirements will be reviewed and approved by the Essential Education Steering Committee.

Rationale

This minor theme was selected as a priority area by campus working groups and aligns with Michigan Tech’s current initiatives.

Creative activity improves mental health, long-term brain health, and boosts problem-solving abilities. ([Medical News Today, 2018](#)). It is a rising in-demand skill: companies increasingly seek employees who demonstrate flexibility, ingenuity, and out-of-the-box thinking to solve today’s complex problems ([Forbes, 2024](#)). Students often note that the ability to partner a creative discipline (for example, music) with their major area of study was a deciding factor in their decision to enroll at Michigan Tech. An Essential Education minor in Creativity and Expression opens the door for more students to capitalize on these benefits, earning this credential through courses already required by Essential Education.

Related programs: within MTU and at other institutions

There are currently no minors on campus that focus on creativity through a holistic, interdisciplinary lens. Individual minors in creative fields exist: art, music composition, theatre (VPA); media production, writing (HU); global and community partnerships (SS). This minor is unique in that it brings together skills and topics across multiple disciplines, affording students the opportunity to tailor their creative work to their unique interests and professional goals.

Other universities who offer programs that connect multiple creative disciplines or partner those disciplines with students’ major field study include: The Ohio University, Art and Engineering

Structure; Stanford University, Inter-Arts; Central Michigan University, Public and Applied Liberal Arts; The University of Houston, Interdisciplinary Arts.

Projected Enrollment

Expected annual capacity: 97-117 students, based upon current enrollments in minors across VPA (48) Social Sciences (57), and Humanities (Writing and Media Production, 29).

We anticipate that 20% of students who would typically choose a discipline-specific minor will now choose the EE minor instead ($134 \times .2 = 27$), and that 5% of students choosing EE minors will enroll in this minor ($1600 \times .05 = 80$). We came to this number by estimating that approximately half of Michigan Tech students will choose the EE minor pathway, with 10% of those students selecting this minor in Creativity and Expression. This suggests that 107 students will enroll in this minor each year. We then allowed for a contingency of 10 fewer/ 10 additional students, to create our range of 97-117.

With its wide range of courses and multiple options within each category, this minor can accommodate up to 230-250 students per year without additional resources (personnel, space). We estimated this by assuming a range of 12-20 seats per course. Using that range, there are approximately 600 seats available in both fall and spring semesters, for a total of 1200 seats/ AY. If 20% of those seats are anticipated for students in the EE minor, then 240 seats per semester are available for the minor, again allowing for a range of ten fewer/additional students/ AY (230-250 students/minor/year).

Specialized Accreditation Requirements

None required.

Professional Licensure Requirements

None required.

Curriculum Details

Learning Goals

Aligned Essential Ed Goals	Program Learning Outcomes
Create	Experiment with creative art forms, creative media, and creative communication as unique ways of knowing
Explore Diverse Perspectives	Explore diverse perspectives of creative practice and creative thought
Evaluate Information, Reflect	Critique their work and the work of their peers with respect and clarity
Evaluate Information, Reflect	Revise an original creative work, incorporating feedback from their peers

Assessment Plan

This minor will be assessed through the ePortfolio submissions. Students will be specifically asked to reflect on the learning goal(s) for the minor.

Curriculum Design

Total Credits:

- 18 credits for students who complete an E3 Experience Course in Category 6A
- 19 credits for students who choose an upper-level SHAPE Course in Category 6B
- Students who select an upper-level SHAPE course in Category 6B will also complete a 1-cr "Portfolio Requirement."

Course	Credits	Pre-reqs	Semester offered
List 1 Title: "Creative Communication," 3 cr (Original EE Category Name = Communication Intensive)			
HU2510 Intro to Creative Writing	3	UN1015	Fall, Spring

HU3160 Rhetoric and Culture of Games	3	UN1015	Fall
HU3514 Workshop in Creative Nonfiction	3	UN1015 and HU2510	On demand
HU3515 Workshop in Poetry	3	UN1015 and HU2510	On demand
HU3516 Workshop in Fiction	3	UN1015 and HU2510	On demand
HU3518 Workshop in Sci Fi Writing	3	UN1015 and HU2510	On demand
HU3519 Workshop in Nature Writing	3	UN1015 and HU2510	On demand
SS3240 Reading the Landscape	3	None	Fall, odd years
SS3420 Imaginary Worlds: Geographies of Science Fiction and Fantasy	3	None	Spring, even years
SS3501 Making History: Historical Research and Writing	3	None	Fall, odd years
SS4001 History of Social Thought	3	None	Fall

Course	Credits	Pre-reqs	Semester offered
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List 2 Title: "Creativity Across Cultures," 3 cr**Take 3 credits not already taken*

HU3261 Communicating Across Cultures	3	UN1015	On demand
HU3294 Hispanic Literatures and Culture	3	HU 3293 or Language Placement Spanish >= 631 or CEEB Spanish Language >= 4 or CEEB Spanish Literature >= 4	Fall, Spring
HU3296 Survey of Hispanic Literatures and Cultures	3	HU 3293 or Language Placement Spanish >= 631 or CEEB Spanish Language >= 4 or CEEB Spanish Literature >= 4	Fall
HU3326 Topics in World Cinema	3	UN1015	Spring, odd years
HU3400 Topics in Diversity Studies	3	UN1015	Spring
HU3401 Gender and Culture	3	UN1015	On demand
HU3507 Cultural Traditions in Literature	3	UN1015	On demand
HU3508 Literature and the Environment	3	UN1015	Fall, odd years
HU3545 Literature across Borders	3	UN1015	Spring, even years
HU3554 Science Fiction	3	UN1015	On demand

HU3950 Sound and Culture	3	UN1015; no first-year students	tbd
SS3105 Native American and Indigenous Communities	3	None	On demand
SS3260 Latin American Cultural History	3	None	Fall, odd years
SS3750 Social Inequality	3	None	Fall, odd years Spring, odd years
SS3805 Environmental Justice	3	None	Spring, odd years
SS3961 Preparing for Cross-Cultural Immersion Experiences	3	None	Spring
SS4211 Ethnographic Methods	3	None	Spring
SS4420 Memory and Heritage	3	None	Fall, odd years
SS4450 Sustainable Tourism and Planning	3	SS 2450 or SS 2100 or SS 2400 or SS 2700	On demand
SS4710 Geographies of Migrant and National Communities	3	None	Spring, odd years

Course	Credits	Pre-reqs	Semesters offered
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List 3 Title: “Creative Expression,” 3 cr

(Original EE Category Name = Minor Course from SHAPE)

**Take 3 credits not already taken*

Take any course from List 1: Creative Communication (not already taken)

OR any course below

ART1100 Drawing I	3	None	Fall, summer
ART1110 art + design studio	3	None	Fall
ART 2110 Art on Site	3	None	Spring, odd years
ART2140 Ceramics I	3	None	Fall, summer
ART2145 Beginning Wheel Throwing	3	None	Fall, spring, summer
ART2170 Fiber Arts	3	None	On demand
ART2195 Art and Flora	3	None May not be junior or senior	Fall, odd years
ART2350 Scenic Art & Illustration	3	None	Fall, even years
ART2950 Creative Campus: Local Arts Immersion	3	None	Spring
ART3180 Color and Creativity: Exploring the Power of Color	3	(ART 1100 or ART1110 or ART 2110 or ART 2130 or ART 2140 or ART	Spring

		2145 or ART 2100 or ART 2350 or ART 2160) and UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	
ART 3410 Contemporary Sculpture Studio	3	None	Spring, even years
ART 3420 World Sculpture Traditions	3	(ART 1100 or ART1110 or ART 2110 or ART 2130 or ART 2140 or ART 2145 or ART 2100 or ART 2350 or ART 2160) and UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	On demand
HU2633 Fundamentals of Digital Imaging	3	None	Fall
HU2645 Graphic and Information Design	3	None	Spring
HU3630 Publications & Info Management	3	HU2633 or HU2645	On demand
HU4370 Documentary Workshop	3	HU3370 or HU2633	Fall
HU4327 Multimedia Storytelling	3	HU2324	Spring, Odd years Begins AY 26-27
MUS2001 Film Music	3	None	On demand

MUS1100 Western Music Fundamentals	3	None	Fall
MUS1140 Popular Songwriting	3	None	Fall
MUS1580 Group Voice	3	None	Spring
MUS3210 Electronic Music in Theory and Practice	3	SND 1101	Spring, even years Summer, odd years
MUS3130 Jazz Improvisation	3	MUS2103 or MUS1100	Fall, even years
MUS4130 Jazz Arranging	3	MUS2103 Jazz Theory and Aural Skills	Spring, odd years
SS3513 History of Making Things: Craft and Industry in America	3	None	Fall, even years
SS3515 History of American Architecture	3	None	Spring, summer
SS4553 Material Culture Studies	3	SS 3513	Fall, odd years
THEA1170 Voice and Movement	3	None	Fall, even years
THEA2310 Drafting for the Entertainment Industry	3	None	Spring
THEA2470 Voice Acting Fundamentals	3	None	On demand

THEA3320 Lighting Design	3	THEA 1120	Fall, odd years
THEA3330 Costume Design	3	UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	Fall, odd years

Course	Credits	Pre-reqs	Semesters offered
List 4 Title: "Critical Reflection," 3 credits (Original EE Category Name = Minor Course From SHAPE) <i>*Take 3 credits not already taken</i>			
HU2324 Introduction to Film	3	None	Fall
HU2400 Conversations on Culture and Diversity	3	None	Fall
HU2500 Writing About Literature	3	UN1015	Fall
HU2501 American Experience in Literature	3	UN1015	Spring, odd years
HU2503 Introduction to Literature	3	UN1015	Fall, Spring
HU2538 British Experience in Literature	3	UN1015	Fall, even years Spring, even years
HU2548 Young Adult Literature	3	UN1015	On demand
HU2700 Introduction to Philosophy	3	None	Fall, spring, summer
HU2820 Communication and Culture	3	None	Fall, spring
HU3151 The Rhetoric of Everyday Texts	3	UN1015	Spring

HU3160 The Rhetoric and Culture of Games	3	UN1015	Fall
HU3263 Topics in German- Speaking Cultures	3	UN1015	Fall, summer
HU3264 Topics in Spanish- Speaking Cultures	3	UN1015	Fall
HU3296 Survey of Hispanic Literatures and Cultures	3	HU 3293 or Language Placement Spanish >= 631 or CEEB Spanish Language >= 4 or CEEB Spanish Literature >= 4	Fall
HU3326 Topics in World Cinema	3	UN1015	Spring, odd years
HU3327 Film Style and Genre	3	UN1015	Spring
HU3502 Mythology	3	UN1015	Spring Summer, odd years
HU3503 Special Topics: Literature and Culture	3	UN1015	On demand
HU3504 Studies in the Novel	3	UN1015	On demand
HU3505 Studies in Literary Forms	3	UN1015	On demand
HU3506 Major Authors	3	UN1015	On demand
HU3507 Cultural Traditions in Literature	3	UN1015	On demand

HU3508 Literature and the Environment	3	UN1015	Fall, odd years
HU3509 Studies in Drama	3	UN1015	On demand
HU3513 Shakespeare	3	UN1015	Fall
HU3517 Literary Theory and Criticism	3	UN1015	Spring, even years
HU3545 Literature Across Borders	3	UN1015	Spring, even years
HU3554 Science Fiction	3	UN1015	On demand
HU3557 Literature and Science	3	UN1015	On demand
HU3702 Philosophy of Religion	3	UN1015	Fall
HU3872 Machines in the Mist: Color, Visuality, and Culture	3	UN1015	Spring, odd years
MUS2000 History of Western Classical Music	3	None	Spring
MUS2020 History of Rock	3	None	Fall, summer
MUS2030 History of Jazz	3	None	Fall, odd years

MUS2103 Jazz Theory and Aural Skills	3	None	Spring, even years
MUS3020 Beatles and Beach Boys	3	None	Summer
SS2100 Introduction to Cultural Anthropology	3	None	Fall
SS2200 Introduction to Archaeology	3	None	Spring
SS2210 Community Development and Planning	3	None	Spring, odd years
SS2400 Introduction to Human Geography	3	None	Fall, summer
SS2450 Introduction to Sustainable Tourism	3	None	Fall, even years
SS2700 Introduction to Sociology	3	None	Fall, spring
SS2500 United States History to 1877	3	None	Fall
SS2501 US History Since 1877	3	None	Spring
SS2502 European History to 1650	3	None	Fall, odd years
SS2503 European History Since 1650	3	None	Spring, odd years

SS2504 World History to 1500	3	None	Fall, even years
SS2505 World History Since 1500	3	None	Fall, odd years
SS2510 Gender and the Past	3	None	Fall, even years
SS2750 Racial Inequality	3	None	On demand
SS3105 Native American and Indigenous Communities	3	None	On demand
SS3260 Latin American Cultural History	3	None	Fall, odd years
SS3515 History of American Architecture	3	None	Spring, summer
SS3552 Renaissance & Reformation	3	None	Fall, odd years
SS4211 Ethnographic Methods	3	None	Spring
SS4420 Memory and Heritage	3	None	Fall, odd years
SS4450 Sustainable Tourism and Planning	3	SS 2450 or SS 2100 or SS 2400 or SS 2700	On demand
SS4530 Deindustrialization and the Urban Environment	3	None	On demand

SS4710 Geographies of Migrant and National Communities	3	None	Spring, odd years
THEA3201 Theatre History	3	UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	On demand
THEA3230 Costume History	3	UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	Fall, even years

Course	Credits	Pre-reqs	Semesters offered
List 5 Title: “Creative Elective,” 3 credits (Original EE Category Name = Minor Elective - Not Restricted to SHAPE) <i>*Take 3 credits not already taken</i>			
Take any 3 cr from Lists 1, 2, 3, or 4 (not already taken)			
OR any 3 cr below			
ART2100 Drawing II	3	ART 1100 or ART 1110 or ART 2130 or ART 2160 or ART 2190 or ART 3180 or ART 4450	Spring
ART 2201 Art History	3	None	On demand
ART3130 Creative Drawing II	3	ART 1100 or ART 1110 or ART 2100 or ART 2195 or ART 3180 or ART 4450	Spring, even years Begins spr. 2026
ART3140 Creative Ceramics	3	(ART 1110 or ART 2140 or ART 2145 or ART 2160 or ART 2190 or ART 3145 or ART 3410 or 2160 or ART 2190 or ART 3145 or ART 3410 or ART 3420) and UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	Spring
ART3145 Ceramic Sculpture	3	ART 1110 or ART 2140 or ART 2145 or ART 2160 or ART 2190 or ART 3140 or ART 3410 or ART 3420	On demand

ART 3420 World Sculpture Traditions	3	ART 1100 or ART 1110 or ART 2110 or ART 2130 or ART 2140 or ART 2145 or ART 2160 or ART 2190 or ART 2350) and UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	On demand
ART 3180 Color and Creativity: Exploring the Power of Color	3	(ART 1100 or ART 1110 or ART 2110 or ART 2130 or ART 2140 or ART 2145 or ART 2190 or ART 2350 or ART 2160) and UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	Spring
HU3253 World Literatures & Cultures	3	UN1015	On demand
MUS2040 Music and Tradition	3	None	Spring
MUS3580 Chamber Choir	1.0; May be repeated	None	On demand
SS2050 Fundamentals in GIS	3	None	Fall
SS3110 Food Systems & Sustainability	3	None	Fall
SS3520 U.S. Environmental History	3	None	Fall
SS3530 The Automobile in America	3	None	Spring, summer

SS3535 History of Privacy	3	None	Fall
SS4550 History of Technology	3	SS 2500 or SS 2501 or SS 2502 or SS 2503 or SS 3510 or SS 3580	Spring, odd years
THEA 1110 Entertainment Technology I	3	None	Fall
THEA 1120 Lighting Technology I	3	None	Spring
THEA 1130 Costume Technology I	3	None	Spring
THEA 1140 Foundations in Entertainment Design	3	None	Fall
THEA2310 Drafting for the Entertainment Industry	3	None	Spring
THEA3340 Scenic Design	3	THEA1110	Spring, even years

Course	Credits	Pre-reqs	Semesters offered
List 6A Title: “Essential Ed Experience (E3)” 3 cr <i>*Take 3 credits not already taken</i> <i>*Students who choose an Upper Level SHAPE course (list 6B) will be required to complete an additional 1-credit course, e-Portfolio Submission</i>			
ART3190 Art and Nature Spaces	3	None	Fall

ART 3900 Regional Arts Immersion	Variable, 1-3	None	On demand
ART 3950 International Arts Immersion	Variable: 1-3	None	Summer, every 4 years (2023, 2027 ...)
HU3370: The Documentary Experience	3	None	Fall
HU3621: Experience in Journalism	3	UN1015	Fall, Spring
HU3703 Experience in Environmental Philosophy	3	UN1015	On demand
HU3810 Experience in Technology and Critical Making	3	HU1015	Fall
HU3830 Experience in Creativity, Culture, & Change	3	HU1015	On demand
MUS 3700 Visual & Performing Arts Tour	3	None	On demand
SS3960 Cultural Immersion	3	None	Spring, summer
SS4551 Industrial Communities	3	None	Fall, even years
SS4700 Communities and Research	3	None	Fall
THEA 4190 Directing for Theatre	3	None	On demand

OR List 6B**“Upper-Level SHAPE course” 4 cr total**

**Students who choose an upper-level SHAPE course in category 6B must also take 1 credit of portfolio submission.*

UN3023: Advanced Portfolio	1 cr	all	None
AND 3 cr from the following (not already taken):			
ART3130 Creative Drawing 2	3	ART 1100 or ART 1110 or ART 2100 or ART 2195 or ART 3180 or ART 4450	Spring, even years Begins spr. 2026
ART3140 Creative Ceramics	3	(ART 1110 or ART 2140 or ART 2145 or ART 2160 or ART 2190 or ART 3145 or ART 3410 or 2160 or ART 2190 or ART 3145 or ART 3410 or ART 3420) and UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	Spring
ART3145 Ceramic Sculpture	3	ART 1110 or ART 2140 or ART 2145 or ART 2160 or ART 2190 or ART 3140 or ART 3410 or ART 3420	On demand
ART3410 Contemporary Sculpture Studio	3	None	Spring, even years
ART3420 World Sculpture Traditions	3	ART 1100 or ART 1110 or ART 2110 or ART 2130 or ART	On demand

		2140 or ART 2145 or ART 2160 or ART 2190 or ART 2350) and UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	
ART 3180 Color and Creativity: Exploring the Power of Color	3	(ART 1100 or ART 1110 or ART 2110 or ART 2130 or ART 2140 or ART 2145 or ART 2190 or ART 2350 or ART 2160) and UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	Spring
ART4410 Advanced Sculpture Studio	3	ART 3140 or ART 3145 or ART 3410 or ART	On demand
ART4440 Advanced Ceramics	3	ART 2140 or ART 2145 or ART 2190 or ART 3140 or ART 3145 or ART 3410 or ART 3420	Spring
ART4450 Advanced Creative Drawing & Painting	3	ART 1100 or ART 2100 or ART 2130 or ART 2160 or ART 2350) and (ART 3180 or FA 3180) and UN 1015 and (UN 1025)	On demand
ART3850 Special Topics: Art	3	UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	On demand
HU3151 The Rhetoric of Everyday Texts	3	UN1015	Spring

HU3160 Rhetoric and Culture of Games	3	UN1015	Fall
HU3261 Topics in Communicating Across Cultures	3	UN1015	UN1015
HU3263 Topics in German-Speaking Cultures	3	UN1015	Fall, summer
HU3264 Topics in Spanish-Speaking Cultures	3	UN1015	Fall
HU3294 Hispanic Literatures and Culture	3	HU 3293 or Language Placement Spanish \geq 631 or CEEB Spanish Language \geq 4 or CEEB Spanish Literature \geq 4	Fall, spring
HU3296 Survey of Hispanic Literatures and Cultures	3	HU 3293 or Language Placement Spanish \geq 631 or CEEB Spanish Language \geq 4 or CEEB Spanish Literature \geq 4	Fall
HU3326 Topics in World Cinema	3	UN1015	Spring, odd years
HU3327 Film Style and Genre	3	UN1015	Spring
HU3400 Topics in Diversity Studies	3	UN1015	Spring
HU3502 Mythology	3	UN1015	Spring Summer, odd years
HU3503 Special Topics: Literature and Culture	3	UN1015	On demand

HU3504 Studies in the Novel	3	UN1015	On demand
HU3505 Studies in Literary Forms	3	UN1015	On demand
HU3506 Major Authors	3	UN1015	On demand
HU3507 Cultural Traditions in Literature	3	UN1015	On demand
HU3508 Literature and the Environment	3	UN1015	Fall, odd years
HU3509 Studies in Drama	3	UN1015	On demand
HU3513 Shakespeare	3	UN1015	Fall
HU3514 Workshop Creative Nonfiction	3	UN1015 and HU2510	On demand
HU3515 Workshop in Poetry	3	UN1015 and HU2510	On demand
HU3516 Workshop in Fiction	3	UN1015 and HU2510	On demand
HU3517 Literary Theory and Criticism	3	UN1015	Spring, even years
HU3518 Workshop in Sci Fi Writing	3	UN1015	Fall, even years Spring, even years
HU3519 Workshop in Nature Writing	3	UN1015	Fall, odd years

HU3554 Science Fiction	3	UN1015	On demand
HU3630 Publications and Information Management	3	HU2633 or HU2645	On demand
HU3702 Philosophy of Religion	3	HU1015	Fall
MUS3130 Jazz Improvisation	3	MUS2103 or MUS1100	Fall, even years
MUS3210 Electronic Music in Theory and Practice	3	SND 1101	Spring, even years Summer, odd years
MUS4130 Jazz Arranging	3	MUS2103	Spring, odd years
MUS3020 Beatles and Beach Boys	3	None	Summer
MUS3580 Special Topics: Music	3	None	On demand
SS3105 Native American and Indigenous Communities	3	None	On demand
SS3240 Reading the Landscape	3	None	Fall, odd years
SS3420 Imaginary Worlds: Geographies of Science Fiction and Fantasy	3	None	Spring, even years
SS3513 History of Making Things: Craft and Industry in America	3	None	Fall, even years

SS3515 History of American Architecture	3	None	Spring, summer
SS3805 Environmental Justice	3	None	Spring, odd years
SS4211 Ethnographic Methods	3	None	Spring
SS4420 Memory and Heritage	3	None	Fall, odd years
SS4450 Sustainable Tourism and Planning	3	SS 2450 or SS 2100 or SS 2400 or SS 2700	On demand
SS4530 Deindustrialization and the Urban Environment	3	None	On demand
SS4550 History of Technology	3	SS 2500 or SS 2501 or SS 2502 or SS 2503 or SS 3510 or SS 3580	Spring, odd years
SS4553 Material Culture Studies	3	SS 3513	Fall, odd years
SS4710 Geographies of Migrant and National Communities	3	None	Spring, odd years
THEA3201 Theatre History	3	None	On demand
THEA3230 Costume History	3	UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	Fall, even years
THEA3320 Lighting Design	3	THEA 1120	Fall, odd years

THEA3330 Costume Design	3	UN 1015 and (UN 1025 or Modern Language - 3000 level or higher)	Fall, odd years
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Model Schedule: Two Examples

The model schedule below shows an idealized sequence where the minor courses are completed in years 2 and 3, which is a recommended practice. Two examples are provided.

Example 1: A student of any major, who is interested in both creative writing and visual arts. This student takes a collection of courses that engage their creativity in multiple areas of interest.

Semester	Year 1	Year 2	Year 3	Year 4
Fall		HU 2510: Intro to Creative Writing	SS 4420: Memory and Heritage	
		Art 2145: Beginning Wheel Throwing	HU3518: Workshop in Sci-Fi Writing	
Spring		ART 3140: Creative Ceramics	SS3420 Imaginary Worlds: Geographies of Science Fiction and Fantasy	
			ePortfolio submission	
Totals		9 credits	10 credits *SS3420 is an Upper Level SHAPE course, therefore, this student also takes 1 cr. e-portfolio	

Example 2: A student who wishes to specialize, for example: an Environmental Engineer who is interested in creative problem-solving around climate change in Latin America. This student selects a sequence of courses that support this specific interest.

Semester	Year 1	Year 2	Year 3	Year 4
Fall		SS3240 Reading the Landscape	ART3420 World Sculpture Traditions	
		ART1110 art + design studio	HU3508 Literature and the Environment	
Spring		SS2210: Community Development and Planning	SS3960 Cultural Immersion	
Totals		9 credits	9 credits *SS3960 is an Ess. Ed Experience course. Therefore, the e-portfolio course is not needed.	

New Course Descriptions

No new courses are required to launch this minor.

Faculty Qualifications

Courses will be taught by faculty determined to be qualified by their respective home units. Faculty qualifications will be available upon request.

Resources Needed

At this time, current space and faculty are sufficient to support the minor at its anticipated capacity. Programs involved in the minor will reassess the program after three years, when we have data to review regarding enrollments.

Library and other learning resources needed

No new library resources are needed for this minor.

Suitability of existing space, facilities, and equipment

Current space is sufficient at this time to support the minor at its anticipated capacity. Programs involved in the minor will reassess the program after three years, when we have data to review regarding enrollments and the popularity of some courses on the list. For example, we may find that certain courses are exceedingly popular, and would benefit from additional sections. If this is the case, we will discuss how to add or allocate resources (faculty, space) to accommodate growth.

Program Costs

No additional costs are expected in the first three to five years. At that time, programs involved in this minor will assess the data they have collected and propose new resources if needed. For example, we may find that certain courses are exceedingly popular, and would benefit from additional sections. If this is the case, we will discuss how to add or allocate resources (faculty, space) to accommodate growth.